Mission Statement

Queensland School of Film and Television (QSFT) strives to achieve a global standard of excellence in all aspects of training in film and television production.

Through broad-based theoretical study and practical training, QSFT aims to equip students with the skills, knowledge, professional competence and personal confidence needed to gain meaningful employment in the film and television production industry.

Commencement:
The QSFT has intakes in both March (Semester 1) and August (Semester 2 -mid-year) each year.

Duration and Study Type:
International Students must study fulltime as part of their visa requirements. At QSFT you will undertake a workload of 5 Areas of Study and have contact for 20 hours per week. It is suggested that approximately 20 hours per week should also be allocated to study (20 hours includes assignments and home study.)

Lectures are normally held from 6pm to 9pm, Monday to Friday. You will also participate in Learning Support tutorials as per the sample timetable below. As well as this QSFT provides Professional Practice weeks throughout your course that enables you to work on the practical elements of your studies. These times revolve around the pre-production, production and post production of a short film, documentary and television commercial.

You will receive a personal orientation from your teacher within one week of your enrolment.

<table>
<thead>
<tr>
<th>Sample Timetable</th>
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</thead>
<tbody>
<tr>
<td><strong>Monday</strong></td>
</tr>
<tr>
<td>5-6pm</td>
</tr>
<tr>
<td>Camera Operations</td>
</tr>
</tbody>
</table>

*NOTE: this is a sample timetable only; please refer to actual course structure*
Fees and charges:

_Tuition Fees:_ AUD$ 28,500 includes textbooks. Fees are paid at the beginning of each Semester i.e. $9,500 per Semester over 3 Semesters.

_Application Fee:_ AUD$150.00 (non-refundable but is deducted from course fees once your enrolment is approved)

_Additional Fees:_
- Equipment/materials: DVD’s, Stationary, Student I.D. Card (AUD$6.60)

_(Please note: all fees are subject to change throughout the course)_

Protection of fees paid in advance

Student fees paid in advance are protected through the establishment and maintenance of ACPET membership and through the OSTAS and ESOS Assurance fund.

Also through the establishment and maintenance of a separate holding account for student fees paid in advance – Overseas Student Account

Venue:

7/35 Ethel Street Yeerongpilly QLD 4105

Pathways into this qualification:

_Preferred pathways for candidates considering this qualification include:_
Candidates may enter the qualification with limited or no vocational experience and without a relevant lower-level qualification.

Entry Requirements: (see also pre-enrolment information attached)

Students need to demonstrate an interest in and suitability for work in the media field. Applicants must also possess the study skills to complete the formal study program.

Basic entry level computer skills (ability to word process, write and read emails and internet)

Students must be aged 18 years or over, demonstrate a minimum English Language Proficiency IELTS 5.5 or equivalent and have a minimum of 12 years of education or equivalent.

Target group

This qualification reflects the role of individuals who possess a sound theoretical knowledge base and use a range of specialised, technical or managerial competencies to plan, carry out and evaluate the work of self and/or team in the film, television, radio and digital media industries.

Course Completion and Outcomes

Students obtaining a ‘competent’ result for all listed competencies will achieve CUF50107 Diploma of Screen and Media. A result of ‘not yet competent’ or ‘not assessed’ for any Unit of Competency will receive a Statement of Attainment for those units that they have demonstrated competency in.
National recognition

Under national recognition this Diploma qualification will be recognised by other Australian RTO’s.

Mode of Study:

Study and Assessment will be in a classroom environment. Students will have use of the QSFT facilities including training rooms that are equipped with whiteboards, data projectors and screens; computer labs, editing suites, working studio and unlimited access to internet; and library resources.

Delivery Methods

Delivery of training is through:

• Face to face lecturers
• Textbooks and printed handouts
• Practical Activities
• Field Trips

Assessment Methods

Assessment will be conducted by:

• Questioning
• Case Studies
• Practical Demonstration (group & individual)
• Preparation of a show reel of completed projects

Learning Outcomes

This course aims to train students to:

• demonstrate understanding of a broad knowledge base incorporating theoretical concepts
• analyse and plan approaches to technical problems or management requirements
• transfer and apply theoretical concepts and/or technical or creative skills to a range of situations
• take responsibility for own outputs in relation to broad quantity and quality and to take limited responsibility for the achievement of group

Career opportunities and further study

Employment may be found in the film and television industry or as independent producers, directors, editors, director of photography (DOP).

Additional Information

You must read the Pre Enrolment Information provided with this Info Book. For further information and to enrol please go to www.qsft.edu.au and download an enrolment form and the International Student Handbook from our website, complete it, and email it to info@qsft.qld.edu.au or fax it to +61 7 3392 7511 or phone +61 7 3392 7788 and one of our staff will assist you.
## Course Structure Duration

**Course Structure** (Duration- 20 hrs per week x 50 weeks of classes and 17 holiday weeks- See attached Principal Dates Calendar)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Unit from the Screen and Media training package</th>
<th>Area of Study</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CUFCAM401A Shoot a wide range of television content</td>
<td>Camera Operations</td>
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<tr>
<td></td>
<td>BSBDES402A Interpret and respond to a design brief</td>
<td>Production Design</td>
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<tr>
<td></td>
<td>CUFPPM403A Coordinate film and media production services and resources</td>
<td>Production Coordination</td>
</tr>
<tr>
<td></td>
<td>BSBREL401A Establish networks</td>
<td>Business Essentials for Creative Industry</td>
</tr>
<tr>
<td></td>
<td>BSOHSS509A Ensure a safe workplace</td>
<td>On Set Techniques and safety</td>
</tr>
<tr>
<td>2</td>
<td>CUSSOU504A Create a final sound balance</td>
<td>Sound Production</td>
</tr>
<tr>
<td></td>
<td>CUFPOS401A Edit Screen for a fast turnaround</td>
<td>Editing</td>
</tr>
<tr>
<td></td>
<td>CUFWR501A Develop Storylines &amp; Treatments</td>
<td>Script Writing</td>
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<tr>
<td></td>
<td>BSBPMG501A Manage Projects</td>
<td>Production Management</td>
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<tr>
<td></td>
<td>CUFPOS402A Manage media assets</td>
<td>Introduction to Post-Production</td>
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<tr>
<td>3</td>
<td>CUFDRT401A Direct television programs and segments</td>
<td>Directing</td>
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<tr>
<td></td>
<td>BSBCRT402A Collaborate in a creative process</td>
<td>Film Production</td>
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<tr>
<td></td>
<td>CUFPOS501A Edit complex screen productions</td>
<td>Advanced Post-Production</td>
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<tr>
<td></td>
<td>BSBCCMM401A Make a presentation</td>
<td>Television Commercial Production</td>
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<tr>
<td></td>
<td>CUFCAM601A Direct cinematography for screen productions</td>
<td>Cinematography</td>
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Information in course structure and summaries may change prior to commencement of course subjects.
Areas of Study Offered

Advanced Post-Production

Units: CUFPOS501A – Edit complex screen productions

This Area of Study provides the skills and knowledge required to edit complex productions in film, television and interactive media. A high degree of technical competency is expected, along with a high level of creativity.

Topics include:

- Chroma key and motion tracking
- Advanced editing techniques
- Colour correction and grading
- Motion graphics and animation
- Post-production supervising and workflow management

Business Essentials for Creative Industry

Units: BSBREL401A – Establish networks (Core Unit)

This Area of Study provides the skills and knowledge required to develop and maintain effective work relationships and networks. It covers networking and negotiation skills required by freelance filmmakers to succeed in the business.

Business Essentials is a recent addition to the Diploma curriculum. We have found that while an individual may be unmeasurably talented, skills may go unnoticed without business acumen. Business Essentials focuses on networking, managing cash flow, self marketing, negotiation tactics and other skills needed to make sure your passion is profitable.

Topics include:

- Market research and analysis
- Marketing and promotional materials
- Business network strategies
- Business plan development
- Negotiation
- Financial reports and cost calculation
- Pitching a job
Camera Operation

Units: CUFCAM401A – Shoot a wide range of television content

This Area of Study provides the skills and knowledge required by a camera operator to shoot a variety of content for film and television, using professional HD digital video equipment. A comprehensive combination of theory and practical work provides an essential foundation of skills for success in the camera department.

Topics include:

- Shooting formats and styles
- Lighting theory and technique
- Framing and composition
- Exposure
- Lenses
- Filters

Cinematography

Units: CUFCAM601A – Direct cinematography for screen productions

This area of study will focus on the role of the DOP (Director of Photography) who is responsible for providing screen productions with their unique visual look. Composing shots, choosing angles and lighting scenes are imperative to this creative role.

Topics include:

- Photographic principles
- Subject practice/framing and composition
- Define visual style
- Blocking scene
- Shooting coverage
- Choosing camera equipment, media/film stock and lighting equipments
- Cinematography language
- Advanced colour grading
Directing

Units: CUFDRT401A – Direct television programs and segments

This Area of Study provides the skills and knowledge required to direct screen and media projects. Directors are responsible for directing the cast, and crew, and for the overall vision and direction of the project.

Topics include:
- Making creative decision
- Liaising with heads of departments
- Directing techniques for talent
- Storyboarding
- Production brief
- Communication and collaboration with the team

Editing

Units: CUFPOS401A – Edit screen content for fast turnaround

This Area of Study provides the skills and knowledge required to edit screen content using non-linear editing facilities. Editors are involved in day-to-day editing for productions such as news, current affairs, television programs, corporate productions and feature films.

Topics include:
- Why preparing shot lists are essential
- How a cutting technique can change the story
- Timing
- Split editing
- Parallel editing
- Continuity
- The grammar of editing
- Post-production etiquette
Film Production

Units: BSCRT402A – Collaborate in a creative process (Core Unit)

This area of study is completely devoted to creating a short film. Producing a short film requires collaboration with multiple cast and crew. From writing a script, auditioning actors, and sourcing locations, to the final render of the colour grade, a crew devotes their time to creating a polished, professional product.

Topics include:

- Script development
- Film scheduling and location scouting
- Managing resources and team collaboration
- Production design
- Production meeting reports
- Deliver product on time, on budget

Information Technology for Production

Units: CUFPOS402A – Manage media assets

This Area of Study provides the skills and knowledge required to manage media assets for screen and media productions. Computers are becoming the basic tool in the film production industry whether you are writing a script, editing video or audio, authoring a DVD, compressing video/audio for broadcast or internet delivery, grading and special visual effects.

Digital asset management becomes a critical skill for filmmakers, and consists of management tasks and decisions surrounding the ingestion, annotation, cataloguing, storage, retrieval and distribution of digital assets, including; computer software and/or hardware systems that aid in the process of digital asset management.

Topics included:

- Overview of film/video production technologies
- File formats and compression techniques
- Digital asset management
- DVD authoring
- Overview of editing, grading and visual effect softwares
- Data wrangling (footage organisation to an industry standard)
On Set Techniques and Safety

Units: BSBOHS509A – Ensure a safe workplace (Core Unit)

This Area of Study provides the skills and knowledge required to establish and maintain a safe film set. The film and television industry offers diverse environments, from large scale shoots down to small corporate productions. Having an understanding of how a film crew and film set operates is vital in ensuring safety for everyone.

Topics include:

- OHS regulations and systems
- Crew roles in lighting and grip departments
- Electricity safety knowledge (e.g. power factors, current capacities, distribution circuits)
- Special circumstances (e.g. underwater, rain, camera-sync strobe, moving vehicles)
- Controlling light sources (e.g. gels, diffusers, scrims, snoots)
- On set etiquette
- Grip and lighting equipment operation safety

Production Coordination

Units: CUFPPM403A – Coordinate film and media production services and resources

This area of study provides a foundation to understand what is needed to organise and co-ordinate a project. A Production Coordinator / Assistant Director works directly with the Production Manager in full-filling the day to day business of running the production office on any project.

The role of the Production Coordinator has a direct bearing on the smooth running of any successful project.

Topics include:

- The production process and paperwork
- Project scheduling
- Location scouting and management
- Call sheets
Production Design

Units: BSBDES402A – Interpret and respond to a design brief

This Area of Study provides the skills and knowledge required to interpret and fulfil production design requirements for various film and television projects. The Art Department is responsible for ‘the look’ of a production and does this through colour, texture, and patterns. The Production Designer oversees set dressings, props, wardrobe, locations and production design.

Topics include:

- Using models and drawings for set design
- Design department roles
- Script breakdown for design
- Location surveys
- Set dressing
- Material listing for props and wardrobe

Production Management

Units: BSBPMG510A – Manage projects (Core Unit)

This Area of Study provides the skills and knowledge required to manage a wide range of screen, media, and entertainment activities. Production Managers are responsible for supervising a team and reporting to the producers.

The Production Manager assumes the responsibility for the day-to-day management and planning side of film and television projects, which requires an extensive knowledge of all facets of the production process.

Topics include:

- Project budgeting
- Funding applications
- Understanding cost reporting
- Management of a project
- Understanding awards, deal memos and contracts
Script Writing

Units: CUFWRT501A – Develop storylines and treatments

This Area of Study provides the skills and knowledge required to develop a narrative or storyline. Writers take script development from concept to treatment, outline or storyline, to script. They work collaboratively with story editors, script producers, and script editors.

Participants will learn the technical knowledge and skills involved in script writing, script structure, character development, rules of dialogue, and genres.

Topics include:

- Develop short narrative scripts
- Develop concepts
- Correctly format
- Develop characters
- Write dialogue
- Story structure

Sound Production

Units: CUSSOU504A – Create a final sound balance

The Area of Study will emphasise the skills required to be a location recordist and post-production mixer. Sound Production explores a wide range of sound equipment and techniques for location and studio recording, mixdown, and creates sound effects in sound post-production.

Topics include:

- Signal to noise ratios
- Vision and sound synchronization
- Pre-production, production and post-production sound
- ADR
- Foley
- Sound FX
- Mixdown
Television Commercial Production

Units: BSBCMM401A – Make a presentation (Core Unit)

This Area of Study provides the skills and knowledge required to produce Television Commercials in a competitive production environment, and to liaise successfully with advertising agencies.

Topics include:

- What elements make TVCs effective
- Budgeting/scheduling of TVCs
- Crewing/talent considerations
- Storyboarding
- Sound track/music
- Timing/pacing considerations
- Pitching and providing treatments to clients/agencies
- TV commercial classification
- Broadcast distribution
**Pre Enrolment Information**

<table>
<thead>
<tr>
<th>Overseas Student Health Cover (please advise if you would like Queensland School of Film and Television to organise this cover for you)</th>
<th>As an International Student, it is a condition with your student visa that you have Overseas Student Health Cover (OSHC) for the entire duration of your stay in Australia. OSHC gives you access to out of hospital and in hospital medical services to help you maintain your health. Fees through Medibank Private are currently: AUD$429.00 - single 1 year or AUD$858.00 - family 1 year (Please note: These fees are subject to change) General information can be found by visiting the Study in Australia website at: <a href="http://studyinaustralia.gov.au/Sia/en/StudyCosts/OSHC.htm">http://studyinaustralia.gov.au/Sia/en/StudyCosts/OSHC.htm</a></th>
</tr>
</thead>
</table>
| Recognition of Prior Learning & Exemptions | Recognition of Prior learning is a term that covers Recognition of Prior Learning (RPL), Recognition of Current Competency (RCC) and Skills Recognition. The term “recognition processes” refers to assessment processes that enable recognition of competencies currently held, regardless of how, when or where the learning occurred. Under the Australian Quality Training Framework, competencies may be attained a number of ways. This includes through any combination of formal or informal training and education, work experience or general life experience. In order to grant recognition of prior learning/current competency the assessor must be confident that the candidate is currently competent against the endorsed industry or enterprise competency standards of Training Packages or competency outcomes specified in Australian Qualification Framework (AQF) accredited courses. The evidence may take a variety of forms and could include certification, references from past employers, testimonials from clients and work samples. The assessor must ensure that the evidence is authentic, valid, reliable, current and sufficient. Knowledge and skills can be acquired in a variety of ways:  
  - Through a formal learning process, such as attending school or completing a short course,  
  - Through work experience, such as being taught on the job how to do something or though  
  - Life experience or personal experience, such as a hobby or experience at home. There are no limits on where or how the student acquired the skills. Queensland School of Film and Television has an established RPL process. Further information can be found in the International Student handbook.  |
| Lecturers | Lecturers/assessors are required to have successfully achieved at least the equivalent education or above and also the Certificate IV in Training and Assessment or its equivalent plus suitable industry experience. |
| Student support services | The staff at Queensland School of Film and Television provides supportive services to current and prospective students. The services focus on the achievements and aspirations of all students by providing services that enhance the quality and enjoyment of the learning environment. The service also encompasses information provision, and personal assistance to the community, including personal assessments and referral. The range of FREE and CONFIDENTIAL services includes:  
  - Personal counselling  
  - Careers and course information  
  - Disability support  
  - Accommodation assistance  |
| Education Services to Overseas Students (ESOS) framework | Queensland School of Film and Television recommends that prior to enrolling at Queensland School of Film and Television you visit the Australian Education International website at http://aei.gov.au/AEI/ESOS/EasyGuide_ESOS.htm for more information regarding the ESOS Framework  |
| Deferral, cancellation and suspension policy | Notice must be given in writing to withdraw from a full-time or part-time course prior to completion of the normal expected training period offered by Queensland School of Film  |
As a general rule, no refund will be payable after course has commenced, however, exceptions will be considered on a case-by-case basis. See refund policy in the International Student Handbook.

If deferring studies students must first speak to the International Student Support Officer. An application to defer must be completed to be approved by the Director of Queensland School of Film and Television.

Students on Student Visa are not permitted to defer the commencement date of their course unless on the grounds of a written request detailing one or more of circumstances below:

- serious illness or injury, where a medical certificate states that the student was unable to attend classes
- bereavement of close family members such as parents or grandparents (Where possible a death certificate should be provided)
- major political upheaval or natural disaster in the home country requiring emergency travel and this has impacted on the student's studies
- a traumatic experience which could include: involvement in, or witnessing of a serious accident, or witnessing or being the victim of a serious crime (these cases should be supported by police or psychologists’ reports)
- where the Queensland School of Film and Television was unable to offer a pre-requisite unit or
- inability to begin studying on the course commencement date due to delay in receiving a student visa

Note: Cancellation may be initiated by DIAC if the deferral is for more than one semester. Deferral, suspension or cancellation of a student’s enrolment may affect the student visa and any change will be reported to DEEWR. Students may also have their enrolment suspended due to misbehaviour which can also be grounds for cancellation of studies.

Students have the right to appeal a decision by Queensland School of Film and Television to suspend or cancel their studies and Queensland School of Film and Television will not notify DEEWR of a change to the enrolment status of the student until the internal complaints and appeals process is completed.

Further information can be found in the International Student handbook.

<table>
<thead>
<tr>
<th>Fees Refund Policy</th>
<th>Queensland School of Film and Television follows a Fee Refund policy which is detailed in the International Student handbook.</th>
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</thead>
<tbody>
<tr>
<td>Participant Discipline</td>
<td>Queensland School of Film and Television follows a student code of conduct and discipline policy for the protection of all students, staff and Queensland School of Film and Television. Further information can be found in the International Student handbook.</td>
</tr>
<tr>
<td>Appeals and Complaints</td>
<td>Queensland School of Film and Television follows a student Complaints, Grievance and Appeals Policy. Further information can be found in the International Student handbook.</td>
</tr>
<tr>
<td>Academic Performance</td>
<td>Student performance will be monitored constantly to ensure appropriate progress and an intervention strategy will be use if it is considered that a student is not progressing satisfactorily. Further information can be found in the International Student handbook.</td>
</tr>
<tr>
<td>Language, Numeracy and Literacy (LL&amp;N) Support</td>
<td>Queensland School of Film and Television aims at all times to provide a positive and rewarding learning experience for all of its students. The enrolment form requests provision of information regarding each student’s LL&amp;N requirements or any other special learning needs. In the event of LL&amp;N becoming an issue, the Administration Staff will contact the student to discuss their requirements. Further information can be found in the International Student handbook.</td>
</tr>
</tbody>
</table>
| Local Study Environment | Living in Brisbane
Brisbane is the capital city of the state of Queensland and is located on the east coast of Australia. Situated on the bank of the Brisbane river, it has a population of more than 3... |
Climate
The mild sub-tropical climate in Brisbane averages 290 days of sunshine per year; 1371 millimetres of rainfall; seawater temperature of 22°C, and air temperature of 25°C.
Seasonal changes in:
Summer – December to February between 19-30°C
Autumn – March to May Between 11-28°C
Winter – June to August between 10-22°C
Spring – September to November between 13-28 °C

Cost of Living
Brisbane caters for a diverse range of lifestyles, which can be enjoyed on a student budget. An international student would need to allow an estimated AUD$18,720 per annum for basic living costs if not sharing accommodation. Costs can be reduced by sharing with friends and budgeting carefully. Items such as car costs, tuition fees, and entertainment and internet charges are not included. Please refer to http://studyinaustralia.gov.au/Sia/en/Studycosts/LivingCosts for further information.

Accommodation Options
Students may choose to live with an Australian family, in student lodging, or take on independent apartment rental.

Homestay: While you study in Australia, you may choose to be accommodated with a host family. Staying with an Australian family is one of the best ways to introduce you to Australian culture and lifestyle. Please contact the International Student Officer for more information. Prices range from $110 – 270 a week.

Hostel Accommodation: While you study in Australia, you may choose to stay at a hostel. Hostels usually provide you with your own room plus access to a shared bathroom, living and leisure areas. Some hostels provide meals, while others require you to cook your own meals. Prices range from $80-$135 per week and may have extra charges for appliances and a security deposit.

Renting and leasing property: While you study in Australia, you will need a place to live that may be your own rental apartment, flat or house. Rental and lease vacancies are found in local newspapers, the local real estate agency display windows and website www.realestate.com.au or within the Yellow Pages: http://www.yellowpages.com.au
Renting a property, like an apartment, flat or house means that you can have independence, are close to your place of study, can chose whom you live with, however you may need to buy (or rent) furniture and electrical products. If you rent or lease, the real estate agent will ask you to sign a contract (Tenancy Agreement or Lease Agreement) that is between yourself, the real estate agent, and the property owner. The contract will specify the length of time, usually six (6) to twelve (12) months that you will stay in the property; property description; price of rent or lease; price of bond or security deposit (usually one month’s rent); and any special conditions. Make certain that the accommodation meets your needs, and is affordable. The average price for a one-bedroom apartment, house or flat ranges from $100 - $280 per week; or $250 - $400 per week for two (2) to three (3) bedroom accommodation. A bond or security deposit is usually equal to one month’s rent, and is paid to the real estate agent or owner in case you don’t fulfil your responsibilities. When you vacate the property, leave it in reasonable condition, and fulfil all rental or lease obligations the bond or security deposit will be refunded to you.
Share accommodation: Shared accommodation is usually arranged after you have arrived in a local area. It is usually a rental arrangement between yourself, the person who has signed the contract (Rental or Lease Agreement) and approval from the owner and real estate agent. The price of shared accommodation depends on the size and number of people sharing the property. In a shared apartment, flat or house each person usually has their own bedroom and shares the bathroom, kitchen and living areas with others. You will need a budget of $250-$370 per week for accommodation, food, utility accounts, transport, and personal goods. The price of these items vary – shared accommodation ($70-$230), food ($80-$120 either purchased for your own use or shared with others), and utilities (electricity, telephone, internet/broadband subscription etc.).

Student Employment
Students intending to work in Australia must apply for a permission to work visa. Students can only apply once they have commenced their studies. Obtaining a work visa will allow students to work up to 20 hours per week during trimester and full-time during holiday breaks. Students are advised that part-time work may distract them from their studies and they should not rely on their earnings to pay tuition fees or other living expenses.

Transport
Brisbane is well serviced by public transport. Ferries service various parts of the river with larger City Cats providing express services with the smaller City Ferries providing more stops. For more details see: www.ourbrisbane.com/transport/ferries-in-brisbane Buses provide a cheap and reliable method for getting around Brisbane and the suburbs. For more details see: www.ourbrisbane.com/transport/buses-in-brisbane Brisbane also boasts a world class rail system servicing the City, Suburbs and Gold Coast regions. More details can be found at: www.ourbrisbane.com/transport/trains-in-brisbane Occasionally you may wish a more personal service, Brisbane’s Taxis are fast and efficient, see www.ourbrisbane.com/transport/trains-in-brisbane
Queensland School of Film and Television is situated in Yeerongpilly and serviced by a railway station and Busway Stations.

Emergency
Police, Fire, Ambulance 000      Telephone Interpreter Service (TIS) 13-1450

International calls
0011 + country code + area code + number (country codes may be found in the telephone directory).
0012 + country code + area code + number (to find out the cost of the call immediately afterwards)

For additional information on studying in Australia please see the Australian Government website “Study in Australia” at www.studyinaustralia.com.au.

School Aged Dependent Children
If you intend to bring family members to Australia, you need to first ensure that your visa allows you to do so. You also need to be aware that if you bring any dependants with you that you are responsible for supporting them, including paying educational fees for dependants who study in Australia. (This includes school age children and any higher education costs). If school-age dependants accompany a student to Australia, the school-aged dependant’s education will be at full fee if they are enrolled in either a public (Government) or private school. Further information can be obtained through Department of Education and Training QLD: http://www.eqi.com.au/programs/dependant-student.html