Queensland School of Film and Television (QSFT) is a leading private education provider for digital media and filmmaking industries. Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and teaching students industry professional standards. QSFT offers a positive learning experience with a sense of community between the school and students as well as the industry. QSFT recognises the individual talents and encourage openness and creativity.

NATIONALLY RECOGNISED QUALIFICATION
QSFT is a Registered Training Organisation that delivers industry standard programs in film, television and digital media industries.

QSFT’s Diploma of Screen and Media (CUA51015) and Certificate III in Screen and Media (CUA31015) courses are accredited qualifications and recognised within the Australian Quality Training Framework.

INDUSTRY PROFESSIONAL TRAINERS
QSFT’s trainers are film and media professionals and currently working in the industry with up-to-date skills. These industry trainers encourage students to develop the relationship networks during their study, which is crucial for a future career pathway.

FLEXIBLE STUDY HOURS
QSFT programs cater for people with either full-time or part-time status and provides the flexibility with after work study classes. QSFT also delivers programs in conjunction with high schools release hours as well as weekend workshops. Needless to say, QSFT has a program for everyone!

PAYMENT OPTIONS
QSFT provides multiple payment options. Payment plans or tailored installment arrangement are available.
QSFT’s Diploma of Screen and Media (CUA51015) course equips students with a thorough working knowledge of the film and television industry. Students will comprehensively learning about technical, coordination, creative, and fundamental aspects of film-making in a highly supportive environment.

Diploma students are required to roll up their sleeves and experience the practical reality of film-making first hand, whilst at the same time, exploring the finer creative points of this exciting and challenging medium.

The diploma program focuses on production outcome and portfolio development with real-world industry trainers. The program is designed to bridge students into the film-making industry and online video content creation.

**KEY LEARNING AREAS**

Industry Knowledge | Business Essential in Creative Industry | Producing | Directing | Script Writing | Cinematography

Post-production | Social Media Engagement | Workplace Safety

TV Commercial | Music Video | Web Video | Short Film production

**UNIT OF STUDY**

**Foundation Training**

- CUAPPR505 Establish and Maintain Safe Creative Practice (Core)
- CUAIND502 Maintain and Apply Creative Arts Industry Knowledge (Core)
- BSBCRT501 Originate and Develop Concepts (Core)
- CUACAM401 Shoot a Wide Range of Screen Content
- CUAPOS401 Edit Screen Content for Fast Turnaround
- CUASOU410 Record Sound on Location

**Crew Training**

- CUACAM601 Direct Cinematography for Screen Productions
- CUALGT402 Implement Lighting Designs
- CUAPRP401 Coordinate Props
- CUAANM402 Create Digital Visual Effects
- CUAPSS502 Perform Primary and Secondary Colour Correction

**Talent Development**

- CUAPPM411 Compile Production Schedules
- CUAWRT502 Develop Storylines and Treatments
- BSBMKG527 Plan Social Media Engagement
- CUADRT501 Direct Rehearsals of Performers
- BSBPMG522 Undertake Project Work

**Portfolio Development**

- BSBMKG413 Promote Products and Services
- BSBCRT402 Collaborate in a Creative Process

**Career Opportunities**

- Cinematographer
- Camera Operator
- Camera Assistant
- Data Wrangler
- Lighting Technician/Gaffer
- Grip
- Editor
- Special Effect Artist
- Sound Recordist
- Set Dresser

- Producer
- Director
- Script Writer
- Assistant Director
- Production Manager
- Production Coordinator
- Social Media Strategist
- Online Content Creator