Queensland School of Film and Television (QSFT) is a leading private education provider for digital media and filmmaking industries. Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and teaching students industry professional standards. QSFT offers a positive learning experience with a sense of community between the school and students as well as the industry. QSFT recognises the individual talents and encourage openness and creativity.

NATIONALLY RECOGNISED QUALIFICATION
QSFT is a Registered Training Organisation that delivers industry standard programs in film, television and digital media industries.

QSFT’s Diploma of Screen and Media (CUA51015) and Certificate III in Screen and Media (CUA31015) courses are accredited qualifications and recognised within the Australian Quality Training Framework.

INDUSTRY PROFESSIONAL TRAINERS
QSFT’s trainers are film and media professionals and currently working in the industry with up-to-date skills. These industry trainers encourage students to develop the relationship networks during their study, which is crucial for a future career pathway.

FLEXIBLE STUDY HOURS
QSFT programs cater for people with either full-time or part-time status and provides the flexibility with after work study classes. QSFT also delivers programs in conjunction with high schools release hours as well as weekend workshops. Needless to say, QSFT has a program for everyone!

PAYMENT OPTIONS
QSFT provides multiple payment options. Payment plans or tailored installment arrangement are available.
OVERVIEW

FULL TIME 18 MONTH PROFESSIONAL PROGRAM
15 UNITS OF STUDY IN TOTAL
HANDS ON LEARNING EXPERIENCE
ONSET EXPERIENCE WITH INDUSTRY PROFESSIONALS
THREE SPECIALISED LEARNING PATHWAYS
PORTFOLIO DEVELOPMENT
PAYMENT PLAN AND STUDENT LOAN AVAILABLE

DIPLOMA OF SCREEN AND MEDIA

QSFT’s Diploma of Screen and Media (CUA51015) course equips students with a thorough working knowledge of the film and television industry. Students will comprehensively learning about technical, coordination, creative, and fundamental aspects of film-making in a highly supportive environment.

Diploma students are required to roll up their sleeves and experience the practical reality of film-making first hand, whilst at the same time, exploring the finer creative points of this exciting and challenging career pathway.

SPECIALISED LEARNING PATHWAY

Foundation learning
- Onset techniques and safety | CUAPPR505 Establish and Maintain Safe Creative Practice (Core)
- Camera operation | CUACAM401 Shoot a Wide Range of Screen Content
- Editing essentials | CUAPPOS401 Edit Screen Content for Fast Turnaround
- Sound recording | CUASOU410 Record Sound on Location
- Digital asset management | CUAPSO402 Manage media assets

Creative management
- Story development | CUAWRT502 Develop storylines and treatments
- Script writing | CUAWRT402 Write extended stories
- Directing essentials | CUADRT501 Direct rehearsals of performer
- Directing techniques | CUADRT502 Direct performers for screen productions

Technical expertise
- Camera assisting | CUACAM404 Pull focus
- Multicam operation | CUACAM402 Shoot screen content in a multi-camera environment
- Cinematography | CUACAM601 Direct Cinematography for Screen Productions
- Cinematic lighting | CUALGT402 Implement lighting designs

Post-Production
- Visual effect | CUAANM402 Create digital visual effects
- Motion design | CUAANM403 Create titles for screen productions
- Colour grading | CUAPSO502 Perform primary and secondary colour correction
- Advance editing | CUAPSO501 Edit complex screen production

Essential learning
- Production Coordination | CUAPPM411 Compile production schedules
- Presentation techniques | BSBCMM401 Make a presentation
- Creative business essentials | CUAINDS502 Maintain and apply creative arts industry knowledge (Core)

Portfolio development
- Onset experience with professionals | CUAPPR505 Establish and Maintain Safe Creative Practice (Core)
- Music video | BSBCRT402 Collaborate in a creative process
- TV commercial | BSBCRT501 Originate and develop concepts (Core)
- Film production | BSBBPMG522 Undertake project work