



Celebrating 23 years of quality training in filmmaking

ABOUT QSFT

Queensland School of Film and Television (QSFT) is a leading private education provider for digital media and filmmaking industries.

Since 1992, QSFT has been providing quality training to students who are passionate about filmmaking and teaching students industry professional standards.

QSFT offers a positive learning experience with a sense of community between the school and students as well as the industry. QSFT recognises the individual talents and encourage openness and creativity.



qldfilmschool



@qsft



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QSFTmovies

CONTACT DETAILS

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NATIONALLY RECOGNISED QUALIFICATION

QSFT is a Registered Training Organisation that delivers industry standard programs in film, television and digital media industries.

QSFT's Diploma of Screen and Media (CUA51015) and Certificate III in Screen and Media (CUA31015) courses are accredited qualifications and recognised within the Australian Quality Training Framework.

INDUSTRY PROFESSIONAL TRAINERS

QSFT's trainers are film and media professionals and currently working in the industry with up-to-date skills. These industry trainers encourage students to develop the relationship networks during their study, which is crucial for a future career pathway.

FLEXIBLE STUDY HOURS

QSFT programs cater for people with either full-time or part-time status and provides the flexibility with after work study classes. QSFT also delivers programs in conjunction with high schools release hours as well as weekend workshops. Needless to say, QSFT has a program for everyone!

PAYMENT OPTIONS

QSFT provides multiple payment options. Payment plans or tailored installment arrangement are available.



DIPLOMA OF SCREEN AND MEDIA

QSFT's Diploma of Screen and Media (CUA51015) course equips students with a thorough working knowledge of the film and television industry. Students will comprehensively learn about technical, coordination, creative, and fundamental aspects of film-making in a highly supportive environment.

Diploma students are required to roll up their sleeves and experience the practical reality of film-making first hand, whilst at the same time, exploring the finer creative points of this exciting and challenging career pathway.

OVERVIEW

FULL TIME 18 MONTH PROFESSIONAL PROGRAM
15 UNITS OF STUDY IN TOTAL
HANDS ON LEARNING EXPERIENCE
ONSET EXPERIENCE WITH INDUSTRY PROFESSIONALS
THREE SPECIALISED LEARNING PATHWAYS
PORTFOLIO DEVELOPMENT
PAYMENT PLAN AND STUDENT LOAN AVAILABLE

SPECIALISED LEARNING PATHWAY

Foundation learning

Onset techniques and safety | CUAPPR505 Establish and Maintain Safe Creative Practice (Core)
Camera operation | CUACAM401 Shoot a Wide Range of Screen Content
Editing essentials | CUAPOS401 Edit Screen Content for Fast Turnaround
Sound recording | CUASOU410 Record Sound on Location
Digital asset management | CUAPOS402 Manage media assets

Creative management

Story development | CUAWRT502 Develop storylines and treatments
Script writing | CUAWRT402 Write extended stories

Directing essentials | CUADRT501 Direct rehearsals of performer
Directing techniques | CUADRT502 Direct performers for screen productions

Technical expertise

Camera assisting | CUACAM404 Pull focus
Multicam operation | CUACAM402 Shoot screen content in a multi-camera environment

Cinematography | CUACAM601 Direct Cinematography for Screen Productions
Cinematic lighting | CUALGT402 Implement lighting designs

Post-Production

Visual effect | CUAANM402 Create digital visual effects
Motion design | CUAANM403 Create titles for screen productions

Colour grading | CUAPOS502 Perform primary and secondary colour correction
Advance editing | CUAPOS501 Edit complex screen production

Essential learning

Production Coordination | CUAPPM411 Compile production schedules
Presentation techniques | BSBCMM401 Make a presentation
Creative business essentials | CUAIND502 Maintain and apply creative arts industry knowledge (Core)

Portfolio development

Onset experience with professionals | CUAPPR505 Establish and Maintain Safe Creative Practice (Core)
Music video | BSBCRT402 Collaborate in a creative process
TV commercial | BSBCRT501 Originate and develop concepts (Core)
Film production | BSBPMG522 Undertake project work